

Recent Exhibit of New China and Glass Emphasizes Our American Talent

Dinnerware Designs Show The Advancement Made In Ceramic Color Use

Chemical and Acid Resistant
Features Found in Cooking
Ware in Pastel Shades

By MARGARET NOWELL.

American self-sufficiency in the production of colorful pottery and glassware was demonstrated at the artistic china and glass show held in New York recently. The richness, variety and permanence of American-made colors were exemplified in the dinnerware, table glass and art objects at the exhibit, where 70 of this country's leading glassmakers showed their designs. Undisturbed by the present shortage of imported colors obtainable only from England, our ceramic designers are achieving new triumphs in decoration with colors made in this country.

An illustration of new dinnerware designs made possible by ceramic color advancements is an overglaze pattern of streaked bands applied to the well of the plates in two soft pastel colors. This part of the plate is subjected to the greatest wear, and permanence of such decoration is dependent upon resistance of colors. Recent experiments by noted chemists have resulted in acid-resistant colors which permitted this new design. Soft gray is used in the streaked bands, in combination with a choice of four pastel colors: Green, blue, coral or yellow. Plate rims are of ivory in ridged pattern.

Pastels were favored among the dinnerware displays. One interesting new shape, featuring square plates with rounded corners and hollow ware of the same lines, had a matt finish of coral, gray or turquoise, with white handles, lining and teapot lids.

An effective new dinnerware pattern with a contrasting lining was a pottery style set, in which the pinkish color of the lining was obtained by applying a glaze over red clay. For the outside color rich green, blue or prune was used.

Outstanding among vases, bowls and other ornamental dishes was a new line of California pottery. Made in rippled shapes with solid matt colors, these pieces appeared in charruse lined with warm maroon, in golden yellow with turquoise and in turquoise with a coral lining. The same manufacturer also displayed unusual dishes modeled from leaves and decorated with striking color combinations, dark green with amethyst and buff

pink with turquoise. Persian blue was a new color and a very rare one, seen in other objects of this collection. Pottery vases completely covered with gold were shown, many in pastel colors, some with raised designs in contrasting tones.

Art novelties included a veritable menagerie of animals and birds in natural or purely dramatic colors, and many new designs symbolic of American traditions and ways of living, past and present. One pottery group, cleverly designed to look like carved wood and handpainted, featured amusing caricatures of Paul Revere, a Georgia sheriff, baseball batter, golfer and duck hunter. Dignified objects included madonna figures in white decorated with red banding and gold tracery; also quaint 18th century scenes, one depicting a stagecoach drawn by four horses and occupied by costumed ladies and gentlemen. Another showed a music scene.

In drinking glasses, a departure from the usual was an eight-piece set decorated with a series of strutting figures in red and black. Also a set of clear highball glasses, each in a different color, the soft tones and the squared-off base producing the same effect as the Belgian glasses which have been so popular here.

Multi-color floral motifs and stripes were widely shown. Other drinking glasses had new combinations of cloudy glass and single-color flower decorations. Cranberry was a striking color featured in glass dinnerware with a rippled surface. Glass vases in metallic colors, bronze, yellow, green and gold, were displayed, as were luster colors. Very ornate were new glass baskets, candlesticks and bridge sets in deep red and blue with silver-plated decorations.

Within the next few weeks these new colors and patterns in tableware will make their appearance in the Washington stores. You will enjoy looking for them for the new life and zest they offer your table this fall.

Manners Of the Moment

A loud cackle from a girl is startling enough in itself. But when it comes before the end of the story, it's even more startling. In fact, laughing loudly from start to finish of a so-called funny story often drives the story teller right out of your life.

You want to be careful about that... if you like the story teller.

Listen to him carefully, smiling quietly when his phrases or descriptions become amusing. But wait for your big laugh until he comes to the point. If you don't know when he comes to it, I doubt if you two are cut out for each other anyhow. And if when he comes to it you can't laugh because it isn't funny, I doubt that he is worth encouraging.

But if you like the young man, keep your laughter within bounds. JEAN.

Simple Model With Pleats And Wee Bows for Tots



1223-B

By BARBARA BELL.

One sweetly-simple little pattern like this, repeated over and over, in different colors, will keep your small girl looking cool, fresh, and adorable, all through the hottest weather. There isn't much to it, except a few flared pleats, a couple of yoke points, and a pair of round puffs for sleeves. But it's exactly the type of thing most becoming to very young ladies, and it is very easy to make. Those two little bows under

the chin are just as becoming as the big bow in the hair!

Striped chambray or linen is very pretty for this design, with the stripes used horizontally in the yoke, as pictured. It's also charming in printed batiste, checked gingham, or pastel pique. Panties to match are included, of course. Step-by-step sew chart comes with your pattern. Barbara Bell pattern No. 1223-B is designed for sizes 2, 3, 4, 5 and 6 years. Size 3 dress and panties, require 2½ yards of 35-inch material without nap; 1½ yards ribbon.

Just out! Be among the first to enjoy it! Barbara Bell's new Fashion Bow, with more than 100 new designs. Send 15 cents for it now! Plan your whole wardrobe this easy, budget-saving way, and revel in having individual versions of new styles, that you won't see elsewhere!

BARBARA BELL, Washington Star.

Enclose 25 cents in coins for pattern No. 1223-B. Size.....

Name.....

Address.....

Wrap coins securely in paper.

Creative Genius to the Fore



Destined for quick fame is Vera Adrienne, youthful American designer and creator of this pink organdie and black lace gown. Narrow val lace accents the bodice, while the short pleated sleeves end in an upstanding ruffle to match the deep ruffle at the hem. This gown, especially designed for a fashion news film, is indicative of the clothes which our American talent is now producing.

By HELEN VOGT.

In these hectic and changeable times, even the fashion column sounds like a report on world affairs. The problems of the French couture, the determination of the English to carry on, and the bid of America in general, Hollywood and New York in particular, for the fashion leadership of the world, all make for news in style circles.

According to Rosemary Clifford, our fashion correspondent recently returned from England, the English designers hope to take over the position formerly held by the French couture. Under the direction of Norman Hartnell—you'll remember him as the creator of Queen Elizabeth's wardrobe—they have gathered together to present a winter collection in London. In addition to Hartnell, there are such famous names as Victor Stiebel, Digby Mortimer, La Chasse, Worth and Paquin. Each designer will present his own collection in his own show-room, but with hours carefully scheduled so that buyers can see them all within three days.

Hartnell, as you may also remember, sent to America a collection in February, and now hopes to profit by his increased knowledge of what American women want to wear. The staff that accompanied the collection is advising him and French fitters, cutters and finishers evacuated from Paris are handling his designs to give them that authentic Paris touch.

"Business as usual" seems to be the slogan of these London designers, but what the outcome of such a venture will be, no one could possibly say at this time. In spite of the fact that they have been promised the co-operation of American, Canadian and South American buyers, it is still something of a riddle, as far as we are concerned, to discover how these collections are to be successfully shown and exported as the danger to England grows daily more acute.

Meantime, Mme. Elsa Schiaparelli arrived in New York to lecture and to create a small collection for the benefit of French charity. Her feeling seems to be that the French couture will and can carry on, but this, too, is a matter for question.

At least, it should be some time before things are sufficiently settled to permit the restoration of the French couture as the world formerly knew it.

Dorothy Dix Says --- Mothers Use Wrong Tactics in Getting Child's Confidence

One of the chronic grievances of mothers is that their daughters do not confide in them. "Positively," they will say, "we are on more intimate terms with the girls who sell us our stockings than we are with our own Mammies and Sadies and Susies. They never tell us a thing about themselves if they can help it, and it breaks our hearts for them to shut us out of their lives after all the love we have given them and the sacrifices we have made for them."

"We would like to confide in our mothers, but they won't let us," say the girls. "We know we are young and ignorant and inexperienced, and there are many things that we are uncertain about that we would like to talk over with our mothers if we could do it freely, without bringing down a lot of prohibitions on our heads and furnishing them with food for moral lectures for the next year. But the minute we commence confiding in mother she feels it her sacred duty to hoist a lot of awful warning signs and get jittery over the dangers in modern life to girls, and naturally we are not going to open up to her when the results are going to be a lecture and a lot of 'don'ts.' That is why we go on the principle that what mother doesn't know doesn't hurt her. It is a matter of self-preservation."

"Another reason we go clamorous around mother is because she tries to force our confidence. She is always probing and prying into our affairs. She reads our letters before we are permitted to see them. She listens in on our telephone conversations. "Another reason why we don't confide our secrets in mother is because she is often a blab. She tells everything she knows to her friends, and if one of us does something naive that can be twisted into a funny story, trust mother to spread it around. "Our mothers are always complaining that we never tell them about our dates, and that they scarcely know by sight the boys we go with. Well, we don't have much encouragement along that line because the favorite indoor sport of our families is picking the boy friend to pieces. "So to save the boy friend from being vivisectioned and ourselves from being teased and ridiculed, we keep him under cover as much as possible and never mention him at home if we can avoid it. "But, oh, how we would like to confide in mother, if only she would let us." DOROTHY DIX.

Extra Luster

Vinegar water gives extra luster to painted woodwork. Wash the woodwork with mild soap and water or any special cleaner and then rinse with clear, cool water with vinegar in it. Use a tablespoon of vinegar to 2 quarts of water.

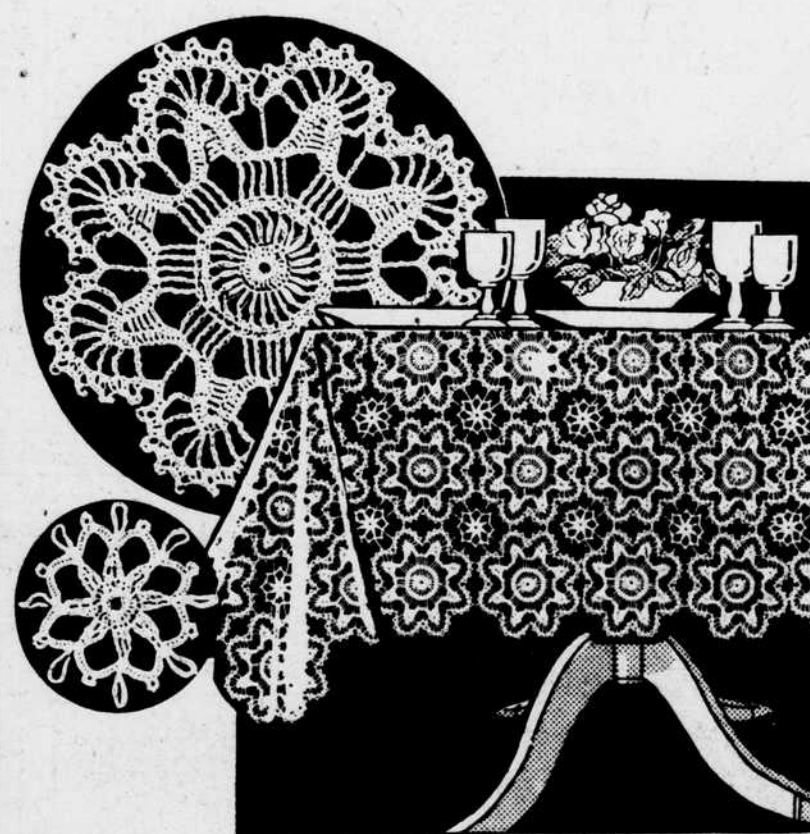
Need Replacing

A recent survey showed that nearly 20 per cent of all mattresses in the homes of Americans of self-supporting income groups are more than 16 years old, an age which indicates they no longer are giving adequate sleeping service.

Stuffing for Roast

One-half cup finely chopped apricots gives the stuffing of a lamb cushion roast a flavor you'll like.

The Stem Stitch Motif



By BARONESS PIANTONI.

Motifs are practical because you can join them for runners, spreads, cloths and many other articles. The motif measures 5 inches in diameter. The pattern comprises full information and instructions. Ask for No. 1314 and include 15 cents. Address orders to the Needlework Editor of The Evening Star.

Chastisement Of Child by Playmate

Biting Habit Broken By Making Victim Defend Himself

By ANGELO PATRI.

Dick is 3 years old and he plays with Mary Louise and Billy, who are both past 6. The two older ones get on well until Dick comes out. His mother turns him out as early as possible, and leaves him to make his own way with the other children on the block. He has settled down to these two and makes their lives miserable for them. If he wants anything they have, and he always does apparently, he grabs it and pulls it to him. If the other two resist he bites them—not a mere nip but a stout bite with sturdy teeth behind it.

Mary Louise and Billy have been trained not to strike another child, and never, never to bite anybody. This conduct of Dick's leaves them powerless. They appeal to their mothers and they say, "Well, it is too bad. Dick ought not to bite you. Can't you get along with him so he doesn't feel like biting you?"

Dick's mother has been told about his biting habits and his demanding ways and she says, "He is the smallest and he has to defend himself some way. Don't tease him and he won't bite you." So there you are. Children cannot be kept prisoners in their own yards, and they must play together in order to grow properly, in well-balanced fashion. Each mother owes the other mother's children gratitude for the contribution they make to her child's growth and education. Because of that, if for no other reason, each mother should earnestly try to cooperate with the others so as to get the best out of such associations for the whole group.

It isn't exactly sporting to move into a neighborhood for the express purpose of benefiting from the associations found there and then do nothing to forward what good there is in them. He who takes without giving shall lose what he has. That is the law.

Children are not to bite each other in self-defense. It would be much better to train a child to use his hands for self-defense. The little biting boy should not be trained to believe that his teeth are his best defense. He should be taught that if he bites he is apt to be slapped smartly by his victim and isolated thereafter for the term of his residence in the nursery.

I would not teach a child that he should stand there and be bitten as well as suffer the loss of his playthings. I would rather tell the children to resist such behavior, gently but firmly if they can, "but with force if gentleness won't do. Dick should learn this lesson right now and the others should learn their side of it at the same time. Anybody who puts up with abuse is certain to get plenty of it. That may be a sad fact, but it is a fact, and we have no right to train children to acceptance of abuse. They have hands to defend themselves with and we should teach them to use them when necessary."

An adult ought not to slap a child save in emergency. A slap given one child by another is quite another matter.

My Neighbor Says:

To keep waffles or pancakes hot after frying, heat a covered baking dish and put cakes into it as they are taken from the griddle.

Grease marks on pages of books may be removed by sponging them with benzine, placing them between two sheets of blotting paper and pressing with a hot iron.

Apples that have fallen to the ground should be gathered now and preserved for winter use. They make delicious canned apple sauce.

Bleach Suntan with aid of Mercorized Wax Cream

Freckles are lightened, suntan fades, when Mercorized Wax Cream is used regularly as directed. This famous Skin Bleach and Beautifier takes off a dull, darkened surface skin in tiny, invisible particles. Uncovers the newer, prettier under-skin. Tonight start using Mercorized Wax Cream for the whiter, clearer, younger looking complexion you desire. Saxolite Astringent tightens loose surface skin. Gives a delightful sense of freshness. Reduces excess surface oil. Dissolve Saxolite Astringent in one-half pint of water and use daily. Pheasant Dipultery removes unsightly facial hair quickly. Pleasant and easy to use.

CHECK UGLY PERSPIRATION

Dew is the delectable deodorant that checks perspiration, too. Safe, sure, Dew will not irritate the skin even after shaving.

KILL ITS ODOR

If you like cream, ask for Dew-Dew, delicately-scented, harmless to fabrics. If liquid is preferred, Instant Dew dries in seconds. Use Dew today and be safe. At drug, department and 10-cent stores.

USE dew THE DOUBLE-PURPOSE DEODORANT

Fashion Horoscope by Colette

If short neck, low forehead, large eyes—



The Three Ages of Furniture

The age of oak includes everything before 1688 in England and America, Jacobean, Elizabethan and Tudor.

The age of walnut is comprised of two types, William and Mary (1688-1702), and Queen Anne (1702-1714).

The age of mahogany. Mahogany became generally available in England and America about 1725 (late Queen Anne or early Georgian) and continued as the fashionable wood until 1825. In fact mahogany continued on even though furniture design rapidly deteriorated. The "century of mahogany" spans the golden age of furniture design. It includes the styles of early Georgian, Chippendale, brothers Adam, Hepplewhite and Sheraton in England and their counterparts and adaptations in America in which such names as Duncan Phyfe, William Savery, Samuel McIntire, John Goddard and Benjamin Randolph stood out among many fine cabinetmakers. It includes the French styles of Louis XV, Louis XVI, directorie, consulate and empire and their adaptations in England under the name English regency and is included in this country under the mixture known as Federal American.

Don't Be a Match Maker

Don't try to make every piece in the room match. A modern coffee table of light mahogany is perfectly safe in an 18th century living room with mahogany furniture of traditional finish. In fact, one or two light pieces of furniture give new life to a dark living room ensemble.



Iced tea with a "lift"

When you're tired—low in spirit—when you want a quick, gentle lift, make a pot of McCormick Tea—pour over ice in a glass. Then enjoy the finest of all summer drinks—McCormick Tea—iced! This tea is a master blend of fancy, hill-grown, Orange Pekoe tea.

Packed in flavor-tight orange metal cans—all sizes and in tea bags. Get some today and YACHT YOUR DIFFERENCE. And for better cooking—ask for McCormick Spices and Extracts.



Thanks to Mueller's, women all over the country are spending much less time in the kitchen and serving better meals this Summer. Mueller's Thin-Spaghetti Dinner—so easily and quickly prepared—makes a delicious, substantial one-dish meal—the kind men like. (See recipes on Mueller's package.) Mueller's Thin-Spaghetti cooks in only 9 minutes—needs no cold water rinse—is never sticky or soggy. Why not serve Mueller's Thin-Spaghetti with zesty, tangy cheese sauce tonight!



FROM WASHINGTON'S MOST MODERN MILK PLANT



LUCERNE GRADE A MILK AT ALL SANITARY FOOD STORES SOON Watch for Announcement

Why Good Grooming requires keeping DARK ARCS DRY

If you still are tolerating perspiration under the arms, just listen to facts about hygiene—these dark arcs that any doctor can give you.

It's unpleasant! That repellent under-arm odor signals decay! That perspiration which damages gowns is decomposed!

Because the dark arcs are closed to purifying air and light, perspiration decays before it evaporates. Perspiration, carrying cast off body wastes, pours out on the skin, mingling with dead skin scales, and micro-organisms. Decay begins. Acids form. Fungus may grow and bacteria multiply. Rancid odors appear.

"It's shocking," say lovely women of today!

They prevent it, by using Arrid to safely check perspiration. Arrid keeps underarms dry, odorless, 1 to 3 days. No perspiration, no decay, no odor. Arrid, which safely checks perspiration, is a pure, white, greaseless cream. Harmless to skin and fabrics. Use it any time, after shaving, as you dress... 10¢, 39¢, 59¢ at stores which sell toilet goods.

